

Is the kind of writing at the root of these essays, call it what you will, possessed of as many possibilities and permutations as centuries of referential writing. Silliman claims non-referential writing, like that of Grenier, reveal referential works to be of a specific type--their locality was engrossing--a special case like Newton in relation to relativistic mechanics.

These essays do not propose writing which creates a hypnotic simulacrum--an illusion that seems like realism--but rather they perform a realization showing that language as a system parallel to experience really exists, influences and works in itself and by its relations elucidates experience. The program suggested in these essays appears to cover reality with language, hence the need to stretch the page.

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## SIGNIFICATION

Reversing your hands if you're. The way your hands with the exception of everyone including that mystery that changed when one of the old hands thought nobody was looking. When I say hands is only half the expression something yours changed so that each weren't lined up and my hands learned the trick this way: if you want flexible body action leave the hand, hold your hands to leave your hands. Almost fall. When, when it drove the dirt behind him it was possible for a man to know the guy until one system obviously works. I hold my hands and step away from my shoulder. I rest in the palms of your hands so that your fingers spread your fingers in the only analogy holding a narrow end a hand shouldn't drop: your hands keep away from exceptions generations identically brought together occasionally just to prove anyone with somebody would keep a small man anyone else. Speaking is when what would be out will include practice after means facing the label, the normal function a man can be a disaster that results in a man with everyone the surprise element for success orders to under conditions the thing everybody with a sore elbow used and nobody was sure who came home. If the presumed writer may appear problems in the way of memory, either my father or my mother or both, a world of turmoil moved to the center establishing headquarters for amateurs and children. Sometimes the text, composition, is anxious and under the influence of the frontiers of the idea of the procedure a kind of notion of the book applies to the shapes of objects, the features of Dante or the outlines of a leaping horse. The stars had always been original and poems which no place complete were written with the two complexities of experiments, success and the subsequent development of

opportunities, situations, the text left untouched, compositions based on comparisons between quantity and kinship, words as similar distortions, countless human beings, the function of the man who has confirmed opposition in the same way as aspiration is comparable to contribution, in the same way matter is ambivalent. The notion that an aim animates the text has been classified into men and women. Money, to his young German friends, because they asked to see the text, is important. Nothing is his trade mark. One didn't know about the other hand, sometimes supposed to be one that was anything my wrist is when works, ice cold, change certain factors, whether or not, whether or not experimenting is similar to the look which sometimes works, to standing, to covering all parts. The hand in action doesn't mean no one ever took advantage of it. One was one, still when the limit is something that isn't normal, is as your eyes with a hitch often spread as far apart as a class differently together and sometimes apparently comfortable or they ask for trouble. Human beings include Freud. Some reason a few kids see you straighten up is the pronounced difference developed into something that inches or fractions of inches could shrink to almost zero by covering the other side of a hard and fast rule: no one saw the inside the letters for, who was with us for hours. In order to peek I doubt if anyone else had unwinding to do. How a mystery never did brings me to dozens of a personal favorite. Anyone would be in trouble. For now good results happen to be all the things anywhere near the place which doesn't prove what it does. The ground would be awkward unless all around the ground down or up happens to mean the air. By 1969 words keep the opposition caught against a normal alignment. Something can't be your arms any more. Each, each has similarities. All say: twenty. All say there are twenty five different men and two of them added the man to whom I referred when thinking isn't projection and wrong can be these conditions something says as long as everything is around who suddenly exploded. He's in trouble. It's the same brain your arms swing before swinging your brain to swing because its fouled up and one or two or two or three helps instead of anything properly a man:

Whether that everything I can find out later

Sometimes I start sometimes I wait

Takes eyesight. Ordinary circumstances

Needs them vividly. However

I actually see. The actual meeting

Which gives my own experience a slight blur

Starts through it. This is including me.

It's when one is everything exactly coming in

From what I hear. From what I hear. Because

a man can get all fouled up. We're trying to write the newest New York, the difference between what we're now and different areas that you have been raising. The difference is anybody who can read and complications

